Permit #F00028079-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00028079-A **Type of Permit:** FILMING **Release Date:** 06/03/2010

**Production Company** EXODUS PRODUCTIONS LLC

**Insured Company Name** EXODUS PRODUCTIONS LLC

Contact Phone No. 1 310-990-9343
Contact Phone No. 2
Fax
Address 1041 N FORMOSA AVE, SANTA MONICA BLDG #Q
WEST HOLLYWOOD, California 90046

**Production Title** THE EXODUS OF CHARLES WHITE

**Type of Production** Feature

**Producer** Jacov Bresler

**Director** R. Ellis Frazier

**1st AD** Edward Beckford, Jr.

**Production Manager** John Mazza

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Dennis Williams
Primary Phone Mobile - 801-573-8076
Secondary Phone Office - 310-990-9343

**Location Assistant** Iris Lincoln Williams
Primary Phone Office - 310-487-1484
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $60.00 |

**Total Permit Fee** $160.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00028079-A | **Location Manager** | Dennis Williams |
| **Production Company** | EXODUS PRODUCTIONS LLC | Primary Phone | Mobile - 801-573-8076 |
| **Insured Company** | EXODUS PRODUCTIONS LLC | Secondary Phone | Office - 310-990-9343 |
| **Production Title** | THE EXODUS OF CHARLES WHITE | | |

**Location Address** 610 S St Louis St, Los Angeles, CA, 90023

**Location Names** LINDA VISTA HOSPITAL

**Location Type** Hospital

**Location Description**

**Prep Dates** 5/25/2010 - 5/25/2010 07:00 - 14:00

**Film Dates** 5/26/2010 - 5/26/2010 07:00 - 23:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 1 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 4 |
| Picture vehicles | 2 |
| Stakebed Trucks | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 40 |
| Extras | 10 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 25518 |

**Filming Activities** Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; (Prep: 5 crew, set dressing jail set in basement and first floor, no generator); FilmLA monitor required 5/26 0600-2300 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

**Coordinator Note** FILMING ON FIRST FLOOR, IN BASEMENT, & EXTERIORS ON SIDEWALK

**Coordinator Note** Spot check for prep ok per Capt Folks

UFSO required for basement activities 5/26 0700-2200 hrs; UFSO may leave early at his/her discretion as long as the company has vacated the basement

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**Coordinator Note** Rider A extends film end time from 2200 to 2300 hrs; collects monitor fee

**Parking**

**Base Camp**
Location Type : Location
Street : 610 S St Louis St

**Crew Parking**
Location Type : Private Parking Lot
Street : 610 S Chicago St

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**SPECIAL FILMING CONDITIONS**
**LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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